

Euphonium Music

Brian Bowen

1

Andante (♩ = c.66) *mf ad lib.*

5

14 **Animato** (♩ = 92) *accel. rit.* **Tempo I**

23 *accel.* **B** **Allegro** (♩ = 84) (♩ = 168) *mf*

29

32 *cresc.*

35 *ff* *f*

40 **C** *mf*

44 *mp*

49

53 *f* **D** *mf*

57

61 **2** (♩ = ♩) **3/2**

66 **3** **E** *mf*

72

75 **F** **4**

82 *cresc.*

86 *mp* **G** **Tempo I** *molto rit.*

90 **Allegro (Tempo II)** **2** *f ad lib.*

95 *mf cresc.* *ff*

98

Andante con espress. (♩ = 63-72)

14 **A**
 Musical notation for measures 14-18. Includes a 4-measure rest and a *mf* dynamic marking.

19 Musical notation for measures 19-23.

24 Musical notation for measures 24-27.

28 Musical notation for measures 28-31.

32 **B** poco rit. meno
 Musical notation for measures 32-38. Includes a 4-measure rest and a *f rubato* dynamic marking.

39 Musical notation for measures 39-41.

42 Musical notation for measures 42-45. Includes a *dim.* dynamic marking.

46 **C** Poco più mosso (♩ = 72)
 Musical notation for measures 46-54. Includes a 6-measure rest and a *mf espress.* dynamic marking.

55 Musical notation for measures 55-57.

58 Musical notation for measures 58-60. Includes a 7-measure rest and a 3-measure rest.

61 **D** Musical notation for measures 61-63.

64 Musical notation for measures 64-66. Includes a 3-measure rest and a *dim.* dynamic marking.

67 poco rit. **E** a tempo
 Musical notation for measures 67-69. Includes a 4-measure rest and a 2-measure rest.

70 *ad lib.* *cresc.*
 Musical notation for measures 70-73. Includes a *f* dynamic marking.

74 **F**
 Musical notation for measures 74-76. Includes a 2-measure rest.

80 **G** Andante (Tempo I)
 Musical notation for measures 80-86. Includes a 4-measure rest and a *mf* dynamic marking.

87 *rall.*
 Musical notation for measures 87-90. Includes a *mf* dynamic marking.

91 *poco marc.* **attacca**
 Musical notation for measures 91-93. Includes a 3-measure rest.

Moderato (♩ = 100)
 Musical notation for measures 94-98. Includes a 3-measure rest.

9 **A**
 Musical notation for measures 9-13. Includes a 3-measure rest and a *mf leggiero* dynamic marking.

14 Musical notation for measures 14-18. Includes a 3-measure rest and a *f sciolto* dynamic marking.

19 Musical notation for measures 19-23. Includes a 3-measure rest.

22 **B** 4 bright, poco accel. 2 **C** Allegro moderato (♩ = 108) 2 *f*

33

37

41

45 3 **D** *mf*

51 *mf*

54 easily 2 **E** *mf*

60

64 4 **F** 6

76 3 *f*

79 3 *mp* 2

84 3 *mp* 3 **G** 3/4

87 *mf* 4

94 *mf*

97 *mf* **H** 2

102 *mf*

107 4 (3+2) 2

116 (2+3) *ff* 3 3 3 3 3 3

118 **I** *f* 3 3

122 rit. 3

125 ad lib. (Andante)

128 **J** Andante con calore (♩ = 72) *mf*

132

136 **K** Moderato (♩ = 100) *mf* 3 6 *f* 3 2/4 3/4 2/4

8
142 *accel.*
mf cresc.

144 *f*

146

149 **Allegro** (♩ = 132)
cresc.

151 *ff*

154 *rit.*

157 **Moderato, broadly** (♩ = 92)
ff

161 **Presto** (♩ = 144)

164 *meno mosso*
mf cresc.

169 *rit.* *allargando*
ff

172 *rall.*